

January 2013
Number 73

*Creating innovators of the future
through inventions of the past*

MOAH Hosts First Palo Alto Repair Café

On October 14th, MOAH played host to the first Repair Café held in Palo Alto. Over 100 people brought small household items to be repaired by Repair Café volunteers. Everything from microwave ovens to lawn mowers was fixed free of charge (excluding the cost of parts) by a team of dedicated volunteers.

The Palo Alto Repair Café is the brainchild of local entrepreneur Peter Skinner. Having read about the success of these initiatives in the Netherlands and other European countries, he sought to replicate the initiative here in Palo Alto. The goal of the café is to aid people in repairing usable items rather than having them go into a dumpster or recycle bin. A team of 30+ volunteers, with a wide



Inside This Issue

President's Message.....	2
Board & Staff.....	2
Executive Director's Message.....	3
Current Exhibit.....	4
Special Exhibits.....	5
At The :Lectern.....	6-7
Garden Update.....	8
In Memoriam.....	9
Volunteer Opportunities.....	10
Membership Update.....	10
MOAH Thanks.....	11
New Member Form.....	11
Calendar of Exhibits, Events, Classes.....	12

variety of skill sets, helped attendees fix their items with the aid of supplies from Palo Alto ACE Hardware. MOAH's President, Jim Wall, was on hand to share his fix-it skills. Andrew, the Community Relations Representative from Green Waste, assisted guests in learning what to do with items that were beyond repair. MOAH received its certification as a Green Business in 2010, so hosting the Repair Café is a great way for the museum to demonstrate its support for green initiatives in our community.

The event was such a great success that MOAH is currently planning to host another event on Sunday, February 21st, from 10:00 AM until 3:00 PM, in the MOAH parking lot and Livermore Learning Center.

From Our President

Jim Wall



When you think or talk about our museum, and the topic of “education” comes up, what does that mean to you? Think about it for a moment before you read on.

I think that, first and foremost, education is what museums are all about. Every museum strives to educate its visitors through exhibits and displays, both by visually displaying the artifacts themselves, and by the text descriptions and information associated with them. Larger-text posters throughout the museum often give visitors larger-scale information on the historic significance, the time period, the social impact, or any other aspect of the items being displayed. So one of the most important elements of “education” that our museum offers is the exhibits themselves.

And this is a perfect time to talk about our wonderful docents. They are a great source of information for those who visit the museum. While it doesn't take any prior knowledge to become a docent, most learn information about the museum itself, the house and gardens, and the current exhibit and artifacts. Often, orientation meetings and information sheets are made available to the docents, so that they can learn some background of the exhibits and then, in turn, pass that knowledge on to our visitors. So even if you are a museum regular, don't be afraid to ask a docent, or Julia at the front desk, if you have any questions. And consider becoming a docent yourself, for just a few hours each month, or even each week. It is a great way to get out, meet people, and add to your own education.

Another type of education offered by MOAH is our evening lecture series. The museum started offering lectures right from the very beginning. From the early days on Alma Street, MOAH offered lectures that were coupled with the theme of each new exhibit. Currently, lectures are offered throughout the year, spanning a wide variety of interests consistent with our museum's mission. Over the years, the number of annual lectures has waxed and waned, but they remain a significant aspect of MOAH's educational effort. If you haven't already done so, it would be worth your while to attend one. They provide a great opportunity to have a short evening out and to learn while you do it. And if there is something you are interested in hearing about, or interested in talking about, be sure to either call us or contact us via email at mail@moah.org.

Another significant part of MOAH's education effort is our roster of workshops and classes offered to middle school-aged students. These classes are quite varied: science and technology, computer game design, industrial design, and heritage arts (e.g., sewing, knitting, and quilting).

See *From Our President*, Page 4.

FOUNDER

Frank Livermore 1919-2000

STAFF

Gwenyth Cloughton,
Executive Director
Laurie Hassett,
Manager of Operations
Julia Bremer Baskettt,
Gallery Supervisor

BOARD OF DIRECTORS

James A. Wall, *President/Chairman*
Beverly J. Nelson, *Vice President*
Jack Lapidus, *Treasurer*
Barbara Lawson, *Secretary*
Chris Carter
John R. Davis
Charles Gillis
Hon. Joseph H. Huber
Robert H. Katzive
Judith Lautmann
Carl B. Moerdyke
Charles L. Pack
Girvin Peters
Beryl Self

COMMUNITY ADVISORY BOARD

Beverly J. Nelson, *Chairman*
Montgomery Anderson
Bob Asadorian
Suzanne H. Beaver
J. Robert Beck
Ralph Britton
Roger D. Broussal
Beth Bunnenberg
Andy Dory
Richard Douglas
Jeff Ehrlich
Crystal Gamage
Carroll Harrington
Nancy Huber
David M. Kelley
Ken Kormanak
Nancy Mathews
James M. McClenahan
Jamis MacNiven
Steve Moore
Barbara Newton
Donald A. Norman
Donald Nusbaum
Sandra Pearson
Roxy Rapp
William E. Reller
Dick Rosenbaum
Roger V. Smith
Steve Staiger
Arthur D. Stauffer
Fernando Vescia, M.D.
Anne Wilbur
Cole Wilbur
Thomas Wyman
George Zimmerman
President of PAHA
President of PAST

MOAH Update is published bi-annually with the intent to inform, amuse and enthuse friends of the Museum.

Editor: Judith Lautmann

Printing: Columbia Printing

From The Executive Director

Gwenyth Claughton



MOAH Warehouse Open House

On September 30th the mysteries of the MOAH warehouse were revealed to 100+ attendees of the first ever MOAH Warehouse Open House. Visitors got to see first-hand how our 5,000+ artifact collection is housed as well as the storage techniques used by the Collections Committee, led by Charlie Gillis. On display were some of our prized artifacts. Several years ago, long-time MOAH volunteer, Ken Kormanak, arranged for a donation of steel shelving, which holds the bulk of our artifact collection and ensures that our artifacts stay carefully and safely stored. Our Collections Committee, consisting of Bob Beck, Roger Broussal, Charlie Gillis, Don Nusbaum and Jim Wall, has gone to considerable effort to ensure that our collection is interestingly displayed as well. The walls of the warehouse have become particularly interesting as Don Nusbaum has mounted a history of MOAH-related ephemera. Everything from old exhibit advertising to exhibit display panels and related artifact posters has been arranged to create a fascinating wallscape.

Visitors enjoyed refreshments as they toured various areas of the collection. Birthday boy John Eckland and fellow radio enthusiast George Patterson shared their amazing knowledge of period radios with visitors in the radio and television gallery. Jim Wall enabled arcade fans to try their hand at our vintage Big-Boy-Bowler and pinball machines. Art Adams was on hand to share his fascinating accounts of early dental equipment. Judy Pell, one of our longest-serving docents, shared her recollections of the artifacts and exhibits. Upstairs, visitors enjoyed one of our most recent acquisitions, an extensive model train collection, donated by Tau and Ann Alpha, and artfully arranged for viewing by Jim Wall.



The event was a tremendous success and a wonderful opportunity to showcase the dedication of the Collections Committee. MOAH sincerely appreciates all those who contribute to the management of our collection, particularly the Livermore Trust, which provides ongoing financial support for the housing, care, and maintenance of the collection. We are grateful as well to donors to the 2011 Annual Appeal, whose gifts helped support the ongoing operation of the warehouse.



I am sure Frank Livermore would be pleased and proud to see how the MOAH collection has grown since he first gifted his personal collection of 600 artifacts to start our museum. I know he would be equally pleased to see that founding members, Roger Broussal, our Conservator, and Bob Beck, our first Registrar and the man responsible for establishing professional museum practices in the organization of our collection and its records, remain actively involved over 20 years later. I think he would also be proud of how former Board Chair Don Nusbaum and current Board Chair Jim Wall have joined the Collections Committee, ensuring that maintaining the collection remains a

key institutional focus. Last but certainly not least, I am sure Frank would be proudest of Charlie Gillis, who worked with Frank to establish the museum and the collection. Over the years, Charlie has undertaken every facet of collections care. Whether applying the TLC to turn a donor's rusted old piece of junk into a valuable treasure, maintaining the collection data base, photographing and researching artifacts, or transporting artifacts for display at the Williams House, there is no area of collections management Charlie does not undertake. All of us who work with him agree that our museum and collection exist today because of Charlie. We hope the first Warehouse Open House was a fitting tribute to him.

New Main Gallery Exhibit

Fiber To Fabric: A History of Textile Production in the United States

Opening February 15, 2013

We all are familiar with the story of the early colonists settling the Americas, but how did they keep warm? What did they use to make their garments and household goods? How did they make their clothes?

Opening February 15, 2013, *Fiber to Fabric* explores the history of textile production in the United States from the first colonists until the early 20th century. With a focus on the materials and processes involved in early American textile production, the exhibit showcases the cultivation and processes required to turn flax, cotton, and wool into fiber and, ultimately, fabric under the skilled hands of these early settlers.

The exhibit also explores the impact of the industrial revolution on American textile manufacturing. As inventions such as the cotton gin, water-powered looms, and the sewing machine led to mechanized production, homespun gave way to factory-produced fabrics and garments. From the cotton plantations of the south to the New England textile mills, the rise of industrialized textile manufacturing changed American history.

Fiber to Fabric draws from MOAH's own collections as well as those of our community. In addition to the main exhibit, visitors will enjoy a small demonstration garden of fiber plants and dyes. There will be regular hands-on activities, such as demonstrations of spinning and weaving. MOAH's Heritage Arts Committee will also be offering lectures and special family fun activities.



Please note: the museum will be closed to the public on Sunday, February 17, 1:00 – 3:00 PM, for the members' grand opening of *Fiber to Fabric*. We hope our members will join us for this special celebration.

From Our President, continued from Page 2

This array of classes grew out of a single workshop that was held during an exhibit on radio technology a dozen plus years ago; a hands-on class was offered on crystal radios, with a short lecture on the science and then a lab session to build an operating radio. The aggressive expansion of the middle school education program was driven by a recommendation made in 2005 by an outside consulting group that analyzed how MOAH could improve its financial situation. The belief was that a significantly increased children's education effort would result in both museum exposure and the ability to apply for and receive substantial grants. Unfortunately, the availability of educational grants for these types of classes, and specifically in our geographic area, never materialized. However, due to the interest and commitment of the various instructors, the classes are still going strong today.

There are also multiple education outreach efforts, offered for free to a wide range of school-aged children; these include in-class science samplers, demonstrations at middle school science fairs, and exhibits at third-party events. In addition, we have our (increasingly popular) science nights. Each of these helps raise the interest of attendees in science and technology, as well as increase the exposure of the museum to the local community.

So I hope you can see that the "education" part of the museum can refer to a quite varied number of things. Opportunities to get involved are available in quite a few areas. By becoming a volunteer docent, helping to create the exhibits, getting involved in the classes, or attending a lecture, you not only help educate others, you add to your own continuing education ... and all without the stress of taking tests.

Special Exhibits At MOAH

The main galleries in the Williams House are not the only place in the museum to enjoy some new and exciting exhibits. Other ongoing activities include:

Restoration Of The Linecaster Intertype Typesetting Machine



MOAH's new resident print shop expert, Jack Jolly, has spent the last six months carefully cleaning and restoring our 1930s Linecaster Typesetting Machine. With the help of Jim Gard, Chairperson of the San Jose Printers Guild at San Jose History Park, and after numerous sessions working late into the night, the machine is, at last, operational.

The linotype (or line typing) machine, invented by Ottmar Mergenthaler in the 1880s, revolutionized the printing process. These machines made it possible to cast a complete line of text as it was being typed into the machine ... hence the name "linecasting." Prior to this, type was laid out by hand by typesetters, who had to read backwards and often ran out of a letter or word in the process of setting type for a sheet of paper. Using a 90-character keyboard, the linecaster operator typed a line, and the machine automatically sorted the letters and then produced a complete line of lead text for laying out to print. At a speed of six lines per minute, these machines radically changed the speed of the printing process. Daily newspapers doubled in length as publishers were able to rush out the latest stories.

Stop by MOAH's print shop on a Friday afternoon and you just might be lucky enough to see Jack, and sometimes Jim, tinkering with this marvelous invention.

New Automobile On Display

A 1915 Ford Touring Car now graces the Marshall Mathews Garage. Earlier this summer, when car enthusiasts Dave and Donnis Stoner agreed to house their stunning 1915 Ford Touring Car at MOAH, we were thrilled. Not only is the fully restored vehicle a real beauty, it also ties in perfectly with our exhibit of early 20th century technologies. In 1915 this high-end Ford was part of the Brass-Era Fords and cost \$440 brand new (a Model T Coupe cost \$290). The car is still in perfect working order, reaching a staggering top speed of 35mph. As Dave points out, the car did not have a battery, starter, generator, oil pump, fuel pump or water pump, but it starts and runs just fine.



Two Exhibits Closing Soon

Don't miss the last days of two very special exhibits scheduled to close January 13:

- * In the Meri and Joe Ehrlich Gallery, a small selection of antique toys and the toymakers' workshop from the collection of the Cody Family
- * In the Livermore Learning Center, the ever-popular LEGO® extravaganza (admission free for MOAH members, \$3.00 per person for non-members)

Both of these exhibits are open during regular MOAH hours, Friday, Saturday, and Sunday, from 11:00 AM until 4:00 PM. We regret that we are unable to accommodate group tours during this busy time.

At The Lectern

Over the past several months, MOAH has continued to uphold its tradition of delivering diverse and fascinating lectures to the local community.



Local author Bob Dye had no great desire to spend his life amid the corn fields that surrounded him as a child in Sioux City, Iowa. After serving in the Navy and working for a packing house, Bob eventually found himself on an assembly line building B66 bombers, a fact he now regards as evidence that flying is in his genes. That particular genetic tendency was shared by his great-uncle, Brice Goldsborough, a pioneer in the field of aviation, about whom Bob recently wrote a book. He was able to do so thanks to the stack of documentary material (photographs, letters, news clippings, etc.) left to him by his grandmother. On July 25, Bob shared with a MOAH audience some of the details of his great-uncle's interesting life.

Born in 1889, in Iowa as well, Brice Goldsborough left school at the age of thirteen to earn a living and, after completing military service and working as a photographer, landed at Sperry Gyroscope as an aviation instrument designer. In 1919, he co-founded the Pioneer Instrument Company with Morris Titterington, designer of the ground induction compass. After flying with Walter Beech aboard a Travel Air B6 and with Charles Lindbergh aboard the *Spirit of St. Louis*, Goldsborough lost his life in December 1927 while serving as navigator during the first leg of Frances Grayson's failed attempt to cross the Atlantic in her plane, *The*

Dawn.

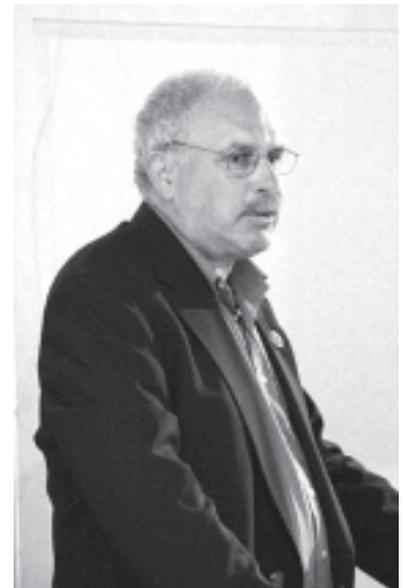
A special feature of the evening was a demonstration, by Bob Katzive, of a flight simulation of the *Spirit of St. Louis* taking off from San Diego.

Unusually stormy weather limited attendance at MOAH's February 2011 lecture, presented by another local author, Ted Atlas. Ted was kind enough to return in August of this year to once again talk about *A History of Candlestick Park*. A third-generation Californian who grew up in San Jose, Ted has worked in the field of security for many bay area professional and college sports teams.

Originally built in the late fifties to house the Giants, Candlestick Park was designed by architect John Bolles and was the first stadium to be constructed of pre-cast concrete. Unfortunately, two of its innovative design features proved unsuccessful: first, the boomerang-shaped baffle that was supposed to protect the stadium from the wind and, second, its hot-water radiant heating system. To its credit, when the Loma Prieta earthquake struck in 1989, just before the scheduled start of game 3 of the World Series, Candlestick Park suffered only minor structural damage, and there were no injuries to the 69,000+ people in attendance.

In the mid-sixties, the city of San Francisco agreed to reconfigure the stadium to accommodate football's 49ers. John Bolles once again served as architect for the conversion, which was completed in 1971. Now an iconic architectural landmark, Candlestick Park will probably be torn down when the 49ers move to Santa Clara.

John offered to sign copies of his book for members of the audience and also discussed his next book, currently in process, which will focus on the impact and involvement of the Cold War in the bay area.



continued on next page

At The Lectern continued



Rich Douglas, whose previous MOAH lecture chronicled the history of the sewing machine, returned this September, this time to talk about *Coins and Coin Collecting*. Rich has been collecting coins since he was nine or ten years old and inherited his uncle's collection. In 1950, while a college student, he saved his lunch money to purchase a SVDB penny for \$8.30; the coin is now worth between \$1,500 and \$2,000. In 2005, he sold a 1794 half dollar in "about uncirculated" condition for more than enough money to purchase an Explorer Sport Trac.

Noting that over the years, cars, coins, and art have increased in value more than any other collectible, Rich encouraged audience members to collect coins while exhorting them not to accumulate coins. He suggested that those of us who have been accumulating

change divide their coins into those with potential value and those without and then put those without value back into circulation.

Some very special American coins Rich covered were the 1792 "half disme" (the first U.S.-minted coin), the 1955 double-die Lincoln cent (currently worth \$1,500 in good condition), and the 1913 Liberty Head nickel (worth in the millions as only five were made).

For those who are or aspire to be serious collectors, Rich offered plenty of advice, such as: keep your coins as pristine as possible; to protect your coins' value, have them authenticated, encapsulated, and graded; true collectors collect coins in series; supply vs. demand, not age, is key to determining the value of a coin.

When Silicon Valley entrepreneur Jeff Risberg teaches *Design for Superheroes* to middle school students at MOAH, his young listeners are amazed to find out that many products they believe to be recent creations were actually developed in the 1930s. On October 18, Jeff presented *Inventing the Modern World: Design & Technology in the 1930s* to an audience whose members were more likely to personally recall this decade, in which design emerged as an important element of our world.

Breaking down the 1930s into key stages, Jeff began by describing the late 20s and very early 30s as an era of "function before form." Using period photographs of downtown Palo Alto as examples, Jeff called the wire the most important technological shift of this time, when power and telephone lines were looked upon with pride as signs of progress. Between 1931 and 1934, design took hold; in particular, this period is perhaps best known for the modern, geometric Art Deco style. As the world emerged from the Great Depression, Americans listened to FDR's "Fireside Chats" on radios that had evolved from purely functional objects to decorative furniture. Architecture and design during this period often reflected the highly minimalist Bauhaus movement. By 1934, wires spanned the globe, enabling the world to become more connected via telephone. The years 1935 to 1939 formed an era of "design for consumers" in which the concept of "streamlining" influenced the design of everything from locomotives to household items. It is said of this period that "high technology and modern design entered the home through the kitchen," as evidenced by the new "flat top" refrigerators, colorful "Fiesta Ware," and the use of plastic (Bakelite).



In the section of his talk entitled "How They Viewed the World of Tomorrow," Jeff reviewed the 1939/40 New York World's Fair, represented by the iconic Trylon and Perisphere. He concluded by reminding us that every time we tour the Empire State Building or cross the Golden Gate Bridge, we are hearing "echoes of the 1930s."

MOAH's Garden Restoration Continues

Visitors to MOAH have seen a great deal of garden volunteer Fabio López-Lázaro over the past few months. Fabio has spent a tremendous amount of time researching, designing, and planting much of the Bill and Jean Lane California Mediterranean Garden in the northeast corner of the Williams property.

Fabio researched all available sources, ranging from previous MOAH studies to gardening books and periodicals of the 1930s, particularly *Sunset* magazine, to ensure historical accuracy in the selection of plants and materials. With assistance from fellow members of MOAH's garden team, Julie Norman, Bev Kinney, Buck Cox, and weed puller extraordinaire, Jim Wall, the beds have begun to take shape.



Based on recommendations from early *Sunset* magazines, water-wise plants, appropriate to the climate and time period for the property, have been used. The skilled team of Girvin Peters Design has installed a highly efficient drip irrigation system to maximize plant growth while minimizing water waste. A new stone duck has even been added to mark the area where the Williams family kept their own ducks nearly 100 years ago!

Restoration work continues as MOAH's prized iris beds have been amended and replanted. An American medicinal herbal bed, paying tribute to Dr. Williams, and a kitchen herb bed are current works in progress. We will also complete an interpretive signage project, thanks to the generosity of the Garden Club of Palo Alto.

Be sure to look out for more information on a grand opening celebration, tentatively planned for late spring 2013. Our most sincere thanks to the Lane family for making this progress possible.

Meetings At MOAH

Continuing to build partnerships with the community, MOAH is allowing select groups to use the Livermore Learning Center for various activities.

This past summer, the City of Palo Alto used the facility for several classes for youngsters.

On Sunday, November 4, the California chapter of the Lewis and Clark Trail Heritage Foundation held its Fall 2012 Gathering at the Learning Center. The day featured presentations and demonstrations of the clothing, tools, equipment, food, and daily life of the plains Indian and the Rocky Mountain fur trapper after the Lewis and Clark expedition.

For some time, Bay Area LEGO® Users' Group (BayLUG) has been holding its regular quarterly meetings at the Learning Center. Its 2013 quarterly meetings will be held on Saturday, February 23, Sunday, April 28, Sunday, July 14, and Saturday, October 12. The Learning Center will be open during these times for visitors to stop in and see the displays.

In Memoriam

Zeke Sicotte



This past spring, MOAH lost a dear friend with the passing of “Zeke” Sheldon Sicotte. Zeke was a long-time MOAH docent, member of the Board of Directors, and enthusiastic historical researcher.

Zeke happily shared with both weekend visitors and fellow docents his entertaining tales of his travels across the back roads of the country. On one of his trips to attend a Navy reunion of the USS Hamner, Zeke made a side trip into West Virginia to find the boyhood home of Thomas Williams, whose family lived in the Palo Alto house MOAH now occupies. Thanks to Zeke’s genealogical research and photography, we now have a wonderful history of the earliest home of Dr. Williams.

Zeke’s love of the past and of a good story never failed him. Just weeks before his passing, he came to MOAH to share with us the final version of a history of his travels he was painstakingly writing for his sons.

All of us who had the pleasure of knowing and working with Zeke will miss his sharp mind and keen sense of humor. We extend our most sincere condolences to his wife Nancy and their two sons and families.

Vintage Vehicles and Family Festival 2012

Marking the seventh year of MOAH’s signature community event, we honored VVFF founders, Don and Judy Nusbaum. Don and Judy have worked tirelessly for MOAH over the years, whether helping to organize the warehouse, building balloon arches, or bringing in new friends to the museum. We are fortunate to have such great friends and dedicated volunteers involved with MOAH.

Vintage Vehicles and Family Festival 2012 took on a whole new format as we partnered with the City of Palo Alto to celebrate the 90th birthday of the May Fete Parade. On May 5th, MOAH provided a handful of vintage vehicles for the parade and displayed a selection of 30 premier antique vehicles at the community festival following the parade. In addition, the grounds of the museum came alive with hands-on science activities, print shop demonstrations, an antique motorcycle display, exhibit tours, live entertainment from the Peninsulaires, and much more.

Following the Family Festival, on June 9th, the Museum held its 3rd Vintage Vehicles Gala at the Woodside residence of Nancy Mathews. The event took 150 guests back to the Cool California 1960s with Mike Amaral’s California Beach Boys Tribute Band and fresh flavors from Gordon Biersch restaurant in Palo Alto. The Mathews’ extensive car collection and beautiful estate and MOAH’s unique auction items made this a night to remember. Between the two events, over \$36,000 was netted in support of the Museum of American Heritage. Thanks to everyone who made this year’s events so successful! We look forward to celebrating with you again at VVFF 2013, taking place after the May Fete Parade on May 4th, 2013, at the museum from 10:00 AM until 2:00 PM..



Volunteer Opportunities For 2013

MOAH is on the lookout for curious and active adult volunteers. We have a variety of jobs that can provide you with some fun and rewarding volunteer experiences while you meet and work with interesting people. For more information about volunteering at MOAH, please contact Gwenyth Cloughton at 650-473-9070.

Gallery Docents

Are you looking for a weekend volunteer project that requires only an occasional 2.5 to 4 hour commitment? Would you like to be part of MOAH's exciting exhibits and share your knowledge? We are looking for Gallery Docents to take occasional shifts on Fridays, Saturdays or Sundays either from 11:00AM until 1:30PM or from 1:30PM until 4:00PM. This is one area in which MOAH can really use your help!

Garden Volunteers

How about being part of the restoration of an historic garden while getting some fresh air and exercise and meeting some interesting people? MOAH's Garden Team is looking for some additional personnel to help with both heavy and light garden duties.

Education Instructors and Assistants

Have you ever thought about sharing your knowledge and talents with young people? MOAH offers weekend classes and summer camps to youth aged 9+ in science and technology. We are on the lookout for both instructors and assistants.

Exhibits Team Members

Do you love to work with others on creating educational and entertaining displays and exhibits? Do you have a passion for history? How about being a part of MOAH's Exhibits Team? We mount several exhibits each year and are looking for team members to assist with all aspects of research, development, and installation.

Publicity and Public Relations Team Members

Are you interested in communications and public relations? Do you wish more people knew about all of MOAH's great services? How about working with our Publicity Team to get the word out to our community?

Special Events Volunteers

Do you love to get involved with special events, fundraisers, and parties? Do you like the excitement of working with a team to plan and execute themed functions? How about being a Special Events Volunteer for MOAH?

Welcome, New Members!

Individual

John Brazil
Heidi M. Hackford
Cathrine Mansell
Ann Wright

Family

Ted Atlas
Catherine & Rich Boyle
Patricia Delatorre Dragovic
Thomas & Gabby Layton
Scott & Lucy Littlefield
Michael Merino
Mark Moragne
Ingrid Ou
Filmore A. Riego
Mark & Teresa Rowland
Mike & Amy Santullo
Bertrand Serlet
Paula Simka
Sam & Juda Tolmasoff
Anne Veis

Supporting

Sandra & Scott Pearson

Sustaining

Ronald Ronconi

And thank you to Upgrading Members

Family

Jeanne McDonnell
Marilynn & Russell Phillips
Bonnie & Lee Stone
Nancy Rhea

Supporting

Tom & Polly Bredt
Roger Broussal
The Ely Family
Crystal Gamage
Judy & Jim Pell

Sustaining

Dr. & Mrs. H. Richard Johnson
Mary Ann & Keith Kvenvolden
Dan Lazare
Molly C. Meschke
Preeva Tramiel
Derek Attwaters

MOAH sincerely thanks the following individuals and organizations for their support in the past six months

General Donors

Jeannette & Weston Anderson * Mary Jane & Bob Beck * Jeanne & Bob Bettencourt * Greg Betts * S.E. Buttrill * Pat & Richard Douglas * Nikki & Duane Edmunds * The Estate of Meri & Joe Ehrlich * Les Koonce * Margaret MacNiven * Moore Family Foundation * Ruth & Dick Rosenbaum * Donna & Timothy Ryan * Beryl & Sidney Self * Carol & Wallace Sheehan * Jennifer Yelland * Caroline Zlotnick

2012 Vintage Vehicles and Family Festival Underwriters

AvidBank * Black Tie Transportation * Cody Anderson Wasney Architects * Cvengros Family * Friends of MOAH * Roberta & Charlie Gillis * Patricia Holvick * Mathews Carlsen Body Works * Kathleen Justice-Moore & Steve Moore * Motion Pro, Inc. * Bev & Jim Nelson * Judy & Don Nusbaum * Kim & Charlie Pack * Palo Alto Hardware * Palo Alto Weekly & Palo Alto Online * Michelle & Roxy Rapp * William Reller * Stanford Federal Credit Union * Towne Ford, Redwood City

2012 Vintage Vehicles and Family Festival Sponsors

Audi Sportscar Experience/Simraceway Performance Driving Center * John H. Burkholder, D.M.D. * California Avenue Norge * Cardinal Hotel & Bistro Maxine * Carpaccio * Channing House * Cheeky Monkey Toys* Gwenth Claughton & Fabio López-Lázaro * Pat & John Davis * Richard Douglas * Shirely Ely * Five Points Tire Imports * Gachina Landscape Management * Crystal Gamage * Garden Court Hotel * Gleim Jewelers * Gordon Biersch * Half Moon Bay Sportfishing & Tackle Shop * Hot Rod Insurance Services * Nancy & Joe Huber * Jeffrey's Burgers * Arlene & Bob Katzive * King's Union 76 * Judy & Ken Kormanak * Ladera Garden & Gifts * Barbara Lawson * Virginia & Jim Lyons * Nancy Mathews * Margaret & James McClenahan * Barbara & Jim Newton * Art Notthoff * Old Port Lobster Shack * Palo Alto Creamery * Palo Alto Custom Auto Upholstery * Palo Alto Lions Charities * Palo Alto Sport Shop & Toy World * Papa Hallow Wines * George Patterson * Girvin Peters Landscape * Peninsula Building Materials * Rinne & Peterson Structural Engineers * Saint Michael's Alley * See's Candies * Stanford Athletics * Jeffery A. Starr, DDS * Peggy & Art Stauffer * SusieCakes * Tommy Bahama, Palo Alto * Eileen & Jim Wall * Jan & Channell Wasson * Wilbur Properties * Winter Lodge * Ellen & Tom Wyman



How to Join and Get MOAH for your Money!

Museum members receive this newsletter; attend lectures free of charge; receive a discount on workshops and special events; and are invited to special members-only receptions for each exhibit.

- Livemore Circle\$ 5000
- Patron\$ 1000
- Sponsoring\$ 500
- Supporting\$ 250
- Sustaining\$ 100
- Family\$ 50
- Individual Adult\$ 35

Name _____

Street _____

City/State/Zip _____

Phone _____ E-mail _____

Payment Method

VISA MasterCard Check payable to Museum of American Heritage

Credit Card # _____ Exp. date _____

Signature _____

For more information:
 Phone: **650.321.1004**
 E-mail: **mail@moah.org**
 Web site: **www.moah.org**

Remit to: **Museum of American Heritage, P. O. Box 1731, Palo Alto, CA 94302-1731**

NONPROFIT ORG
US POSTAGE
PAID
PALO ALTO, CA
PERMIT NO. 38

CHANGE SERVICE REQUESTED

MOAH EXHIBITS, CLASSES, EVENTS

Exhibits: Friday - Sunday, 11:00 AM - 4:00 PM (Group tours available at minimal fee)

Inventing the 20th Century, 1901 - 1941

Closes January 13, 2013

Main Gallery

From Fiber to Fabric

February 15 - September 8, 2013

Main Gallery

Antique Toys from the Cody Family Collection

Now through Spring 2013

Ehrlich Gallery

Events:

Repair Café

Sunday, February 21, 2013, 10:00 AM - 3:00 PM

MOAH Parking Lot and Livermore Learning Center

2013 Quarterly Bay Area LEGO® Users' Group (BayLUG) Meetings

February 23, April 28, July 14, October 12

Livermore Learning Center

2013 Vintage Vehicles and Family Festival

In conjunction with Palo Alto May Fete

Saturday, May 4, 2013

Classes: See www.moah.org/education for latest schedule

Permanent Exhibits

General Store

Kitchen

Print Shop

Gardens

Marshall Mathews Garage

Collections Corner

Dr. Williams' Office

Ely Family Children's Room

Mini-MOAHs (Offsite Exhibits)

Stanford Federal Credit Union

694 Pampas Lane, Stanford

Bell's Books

536 Emerson St., Palo Alto

Terminal 3

San Francisco Airport